



XIII MIĘDZYNARODOWY FESTIWAL CHÓRÓW UNIwersYTECKICH  
THE 13TH INTERNATIONAL FESTIVAL OF UNIVERSITY CHOIRS  
**UNIVERSITAS CANTAT 2017**  
16-20.05.2017, [www.cantat.amu.edu.pl](http://www.cantat.amu.edu.pl)

**Terms and Conditions of the 13th International Festival of University Choirs  
"Universitas Cantat", 16-20 May 2017.**

**The Festival's Mission:**

The International Festival of University Choirs "Universitas Cantat" promotes academic culture in the field of musical arts. More than ten university choirs and orchestral ensembles from all around the world are invited for the event to Poznań. Participants have the opportunity to present music of their countries in its full diversity. On the other hand, they also promote Polish music by performing the final piece together with other ensembles. All of these activities create a space for an inspiring cultural and artistic exchange.

Poznań, the city which hosts the festival, is one of Poland's most important choral art centres with an extraordinarily rich tradition in this domain. The main auditorium during the Festival is Adam Mickiewicz University Hall - a beautiful neo-Renaissance concert venue famous for its remarkable acoustic properties.

"Universitas Cantat" owes its amazing atmosphere to people - joyful, radiant, in love with choral music and engaged in the concerted organisational effort. Their passion for each festival shows that participation of young people in producing high culture is a matter of international importance and that performing music together is a universal value of enduring attractiveness.

The festival is of non-competitive nature.

Learn more about the Festival at [www.cantat.amu.edu.pl](http://www.cantat.amu.edu.pl).

**I. THE ORGANISERS**

1. Adam Mickiewicz University in Poznań
2. AMU Chamber Choir Friends' Association

**II. PARTICIPANTS**

The Festival is intended for academic ensembles:

1. choirs: mixed, male or female ensembles up to 40 singers (ensembles with a larger number of singers need to pay an additional fee for each person that exceeds the limit)
2. vocal ensembles
3. academic orchestras and big bands up to 50 performers (larger ensembles need to pay an additional fee for each person that exceeds the limit)

### III. DATE OF THE EVENT

The 13th International Festival of University Choirs "Universitas Cantat" will be held in Poznań, **16-20 May 2017**.

### IV. FESTIVAL CONCERTS

Festival ensembles must participate in three concerts:

1. Gala Concert in the UAM Hall (half-recital, 20 minutes)
  - the programme must predominantly consist of pieces written by composers from the ensemble's home country, pieces that belong to the musical traditional of the ensemble's home country or compositions in a musical idiom that the ensemble specialises in.
2. Concert in the Wielkopolska province (cultural centres, churches, etc.) – recital (40-60 minutes):
  - The ensemble may present a programme of its own choice, provided that it is suitable for the intended concert venue.
3. Final Concert in the AMU Hall:
  - a performance of one piece of the ensemble's choice (3 minutes),
  - joint performance of the FINAL PIECE (the score will be sent to the ensemble after their application has been accepted).

### V. THE FINAL PIECE

1. A musical work composed specially for "Universitas Cantat".
2. The final piece traditionally has its world premiere during the FINAL CONCERT.
3. The score of the final piece will be sent to the participating ensembles two to three months before the Festival by e-mail.
4. The choirs participating in the Festival are obliged to join rehearsals for the final piece according to the schedule.
5. **The participating choir undertakes to practice the final piece with diligence in advance of the Festival and to take part in the Festival rehearsals with other choirs. The Festival Director reserves the right to assess the level at which the choirs have mastered the final piece. Failure to meet the requirements regarding preparation for the final piece may result in exclusion from the Festival.**

### VI. COSTS

1. The ensembles must cover their transportation costs, including:
  - costs of travel to and from Poznań.
  - during the Festival: costs of transportation to and from the venues of concerts in Wielkopolska (no more than 70 km from Poznań).
  - parking fees, when they apply.
  - public transport fees in Poznań, if need be.
2. Ensembles using air or railway transport may request assistance from Festival organisers in hiring a coach (transfer to the hostel and to the venue of the Concert in Wielkopolska)
3. The registration fee is respectively:

for Polish choirs and orchestras:	PLN 100 / person.
for foreign choirs and orchestras:	EUR 30 /person.



## IX. FESTIVAL EVENTS

1. During the Festival, participants will have the opportunity to get to know each other in the Festival club (details will be provided further into the organisation process)
2. Conductors are encouraged to exchange their artistic experiences.
3. Meeting of ensemble representatives (conductors and choir managers) with the AMU Rector.

## X. ADDITIONAL INFORMATION

1. The organisers have an unlimited right to register and broadcast without payment the performances of the participating ensembles, in whole or in part, and otherwise dispose of any recording of any such performance in any manner that they see fit.
2. The organisers offers Festival materials: programmes, posters, badges, etc.
3. The Festival offers assistance to foreign ensembles in organising a longer concert tour in Poland.

## XI. RULES OF APPLICATION:

1. By submitting the application form, the ensembles agree to the Terms and Conditions of the Festival.
2. The organisers of "Universitas Cantat" recruit ensembles on the basis of submitted application forms with attachments (including recordings), ensuring a high level of performance at the Festival.
3. Deadlines

Date	Required action
by 1 December 2016	Deadline for submitting the application form with attachments. <ol style="list-style-type: none"><li>1. <b>APPLICATION FORM</b> available for download</li><li>2. <b>ATTACHEMENTS:</b><ul style="list-style-type: none"><li>• recordings: three diverse pieces from the last two years.</li><li>• the ensemble's photograph in a minimal resolution of 500 x 500 pixels, 300 DPI.</li><li>• PDF scores of all pieces from concert programmes submitted by the ensemble.</li></ul></li></ol>
by 5 January 2017	Application procedure results announced.
by 15 February 2017	Deadline for withdrawing from the Festival by sending a written resignation to the Festival Secretary (may be also submitted electronically).
by 15 February 2017	Deadline for payment of the registration fee. <u>Bank account number</u>  <u>Payments in euro:</u> IBAN: PL 44 1240 6609 1978 0010 4746 2792  SWIFT: PKO PL PW  <u>Payments in Polish zloty:</u> 87 1240 6609 1111 0010 4746 2688  <u>Recipient:</u> Stowarzyszenie Przyjaciół Chóru Kameralnego UAM AMU Chamber Choir Friends' Association ul. Literacka 181 60-461 Poznań, Poland  <u>Details of payment:</u> <b>opłata wpisowa Universitas Cantat 2017/registration fee Universitas Cantat 2017</b>
by 1 April 2017	Ensembles may submit changes to the programmes and send files for printing.

## XII. FRAMEWORK FESTIVAL PROGRAMME

	16 May Tuesday	17 May Wednesday	18 May Thursday	19 May Friday	20 May Saturday
9:00-10:00	Sightseeing tour of Poznań with festival guides	Vocal warm-up / Workshop	Vocal warm-up / Workshop	Vocal warm-up / Workshop	Vocal warm-up / Workshop
10:30-13:00		Rehearsal for the final piece	Rehearsal for the final piece	Rehearsal for the final piece	General rehearsal for the final piece
14:00-17:00	Lunch / Acoustic rehearsals	Lunch / Acoustic rehearsals	Lunch / Acoustic rehearsals	Lunch	Lunch
19:00-21:30	Inaugural concert + Concerts of festival ensembles in the AMU Hall	Concerts of festival ensembles in the AMU Hall	Concerts of festival ensembles in the AMU Hall	16:30 – departure time for concerts in the Wielkopolska province / 19:00 Concert in the AMU Hall – special guest	Final concert
ca.22:00-??	Party night in the Festival Club	Party night in the Festival Club	Party night in the Festival Club	Party night in the Festival Club	Closing party

**ATTENTION: The above programme is only a draft schedule and may be changed**

## XIII. CONTACT DETAILS OF THE FESTIVAL OFFICE :

e-mail address:	<a href="mailto:festiwal@amu.edu.pl">festiwal@amu.edu.pl</a>
Website:	<a href="http://www.cantat.amu.edu.pl">www.cantat.amu.edu.pl</a>
Address of the Festival Office	ul. Wieniawskiego 1 61-712 Poznań, Polska (Poland)
Festival Office phone/fax number	+48 61 829 3930

### The Festival Office and Contact:

Festival Director	Prof. Krzysztof Szydzisz	+48 608 30 70 30
Festival Deputy Director	Dr Joanna Piech-Sławecka	+48 604 525 554
General Secretary	mgr Szymon Kałuża	+48 661 108 537 <a href="mailto:festiwal@amu.edu.pl">festiwal@amu.edu.pl</a>