



**Terms and Conditions of the 14th International Festival
UNIVERSITAS CANTAT 2019
6-12 May 2019**

The Festival's Mission:

The International Festival of University Choirs "Universitas Cantat" promotes academic culture in the field of musical arts. More than ten university choirs and orchestral ensembles from all around the world are invited to Poznań to participate in the event. Participants have an opportunity to present music of their countries in its full diversity. On the other hand, they also promote Polish music by performing the final piece together with other ensembles. All of these activities create a space for an inspiring cultural and artistic exchange. The exceptional character of this edition of the Festival is emphasised by the fact that it is a part of the celebration of the 100th anniversary of Poznań University, which will be held under the honorary patronage of the President of Poland Andrzej Duda

Poznań, the city which hosts the festival, is one of Poland's most important choral art centres with an extraordinarily rich tradition in this domain. The main auditorium of the Festival is Adam Mickiewicz University Hall - a beautiful neo-Renaissance concert venue famous for its remarkable acoustic properties.

"Universitas Cantat" owes its amazing atmosphere to people - joyful, radiant, in love with choral music and engaged in the concerted organisational effort. Their passion for each festival shows that the participation of young people in producing high culture is a matter of international importance and that performing music together is a universal value of enduring attractiveness.

The festival is of non-competitive nature.

Learn more about the Festival at www.cantat.amu.edu.pl.

I. THE ORGANISERS

1. Adam Mickiewicz University in Poznań
2. AMU Chamber Choir Friends' Association

II. PARTICIPANTS

The Festival is intended for academic ensembles:

1. choirs: mixed, male or female ensembles up to 40 singers (ensembles with a larger number of singers need to pay an additional fee for each person that exceeds the limit)
2. vocal ensembles
3. academic orchestras and big bands up to 50 performers (larger ensembles need to pay an additional fee for each person that exceeds the limit)

III. DATE OF THE EVENT

The 14th International Festival UNIVERSITAS CANTAT 2019 will be held in Poznań, **6-12 May 2019**.

IV. FESTIVAL CONCERTS

Festival ensembles are required to participate in three concerts:

1. Gala Concert in the UAM Hall (half-recital, 25-30 minutes)
 - the programme must predominantly consist of pieces written by composers from the ensemble's home country, pieces that belong to the musical tradition of the ensemble's home country or compositions in a musical idiom that the ensemble specialises in.
2. Concert in Wielkopolska Province (cultural centres, churches, etc.) – recital (40-60 minutes):
 - The ensemble may present a programme of its own choice, provided that it is suitable for the intended concert venue.
3. Poznań University Centennial Concert with Andrea Bocelli
 - The score of the pieces performed during the Centennial Concert will be sent to the participating ensembles two months before the Festival by e-mail.
 - The choirs participating in the Festival are obliged to join rehearsals for the Centennial Concert according to the schedule.

- **The participating choir undertakes to practice pieces for Centennial Concert with diligence in advance of the Festival and to take part in the Festival rehearsals with other choirs. The Festival Director reserves the right to assess the level at which the choirs have mastered the final piece. Failure to meet the requirements regarding preparation for the final piece may result in exclusion from the Festival.**

V. COSTS

1. The ensembles must cover their transportation costs, including:

- costs of travel to and from Poznań.
- during the Festival: costs of transportation to and from the venues of concerts in Wielkopolska (no more than 70 km from Poznań).
- parking fees, when they apply.
- public transport fees in Poznań, if need be.
- **The Festival Office will organize transport for ensembles that do not have their own bus transport during the Festival (transport from and to Ławica airport in Poznań or from the Poznań railway station, transfer to a concert in Wielkopolska). Fixed cost: 400 € (paid on the first day of the Festival)**

2. The registration fee is respectively:

for Polish choirs and orchestras:	PLN 150 / person.
for foreign choirs and orchestras:	EUR 40 /person.

3. **ATTENTION:** Cancellation of participation after 15 February 2019 will not cause a refund of the registration fee.
4. Failure to pay the registration fee by 15 February 2019 (unless agreed with the organisers) shall be equivalent to withdrawing from participation in the Festival.
5. Ensembles are solely responsible for purchasing health insurance, accident insurance and other types of insurance.
6. The organisers shall not be held responsible for any illegal performance of music (due to copyright infringement) and for actions undertaken by copyright collectives due to such an incident.
7. **Additional persons (exceeding the limit of 40 persons for choirs and 50 for orchestras) shall pay a total fee of EUR 150/ PLN 600 which includes the registration fee, accommodation and board.**

VI. ACCOMMODATION

1. We provide FREE ACCOMMODATION (from 6 to 12 May to a maximum number of 40 ensemble members) including the conductor and the drivers. Accommodation will be in a youth hostel/student's house standard (dormitory rooms)
2. The prices for extending stay are presented in the table:

	Vocal ensembles up to 40 members	orchestras up to 50 members
hostel accommodation	No additional charges	No additional charges
each additional night of stay.	PLN 80 / EUR 20 per person	PLN 80 / EUR 20 per person
At the ensemble's request, the Festival Office may upgrade the accommodation standard, which requires a surcharge to the registration fee. Details may be consulted with the Festival Office.		

Polish ensembles:

- Arrival on Tuesday, 6 May (the first meal is breakfast on Wednesday morning, 8 May)
- Departure on Sunday, 12 May, after breakfast.

Foreign ensembles:

- Arrival on Monday, 6 May (the first meal is breakfast on Tuesday, 7 May),
- Departure on Sunday, 12 May, after breakfast.

At the ensemble's request, the Festival Office will provide assistance in extending their stay in Poznań.

VII. BOARD

The organisers provide two meals FREE OF CHARGE every day throughout the whole Festival: breakfast and lunch/dinner.

VIII. FESTIVAL EVENTS

1. During the Festival, participants will have the opportunity to get to know each other in the Festival club (details will be provided further into the organisation process)
2. Conductors are encouraged to exchange their artistic experiences.
3. Meeting of ensemble representatives (conductors and choir managers) with the AMU Rector.

IX. ADDITIONAL INFORMATION

1. The organisers have an unlimited right to register and broadcast without payment the performances of the participating ensembles, in whole or in part, and otherwise dispose of any recording of any such performance in any manner that they see fit.
2. The organisers offers Festival materials: programmes, posters, badges, etc.
3. The Festival offers assistance to foreign ensembles in organising a longer concert tour in Poland.

X. RULES OF APPLICATION:

1. By submitting the application form, the ensembles agree to the Terms and Conditions of the Festival.
2. The organisers of “UniversitasCantat” recruit ensembles on the basis of submitted application forms with attachments (including recordings), ensuring a high level of performance at the Festival.
3. Deadlines

Date	Required action
by 1 December 2018	Deadline for submitting the application form with attachments. 1. APPLICATION FORM available for download 2. ATTACHEMENTS: <ul style="list-style-type: none"> • recordings: three diverse pieces from the last two years. • the ensemble’s photograph in HD resolution, 300 DPI. • PDF scores of all pieces from concert programmes submitted by the ensemble. • a statement of consent to the processing of personal data
by 5 January 2019	Application procedure results announced.
by 15 February 2019	Deadline for withdrawing from the Festival by sending a written resignation to the Festival Secretary (may be also submitted electronically).

Date	Required action
by 15 February 2019	<p>Deadline for payment of the registration fee. <u>Bank account number</u></p> <p><u>Payments in euro:</u> IBAN: PL 44 1240 6609 1978 0010 4746 2792</p> <p>SWIFT: PKO PL PW</p> <p><u>Payments in Polish zloty:</u> 87 1240 6609 1111 0010 4746 2688</p> <p><u>Recipient:</u> Stowarzyszenie Przyjaciół Chóru Kameralnego UAM AMU Chamber Choir Friends' Association ul. Św. Marcin 78, 61-809 Poznań, Poland</p> <p><u>Details of payment:</u> opłata wpisowa Universitas Cantat 2019/ registration fee Universitas Cantat 2019</p>
by 1 April 2019	Ensembles may submit changes to the programmes and send files for printing.

XI. CONTACT DETAILS OF THE FESTIVAL OFFICE :

e-mail address:	festiwal@amu.edu.pl
Website:	www.cantat.amu.edu.pl
Address of the Festival Office	ul. Św. Marcin 78 61-809 Poznań, Polska (Poland)

The Festival Office and Contact:

Festival Director	Prof. Krzysztof Szydzisz	+48 608 30 70 30
Festival Deputy Director	Dr Joanna Piech-Sławecka	+48 604 525 554
General Secretary	Mgr Szymon Kałuża	+48 661 108 537 festiwal@amu.edu.pl